(Post-)Colonial Silence(s) and Critical Practice(s): Some Perspectives on Waseem Anwar’s “Black” Women’s Dramatic Discourse

Muhammad Furqan Tanvir
University of Management and Technology- Lahore, Pakistan

ABSTRACT
This article comments on Waseem Anwar’s book “Black” Women’s Dramatic Discourse: A Psychosemiotic Study of Silence in Selected Plays by African American Women Dramatists to illustrate how the essential plurality of postmodern critical practices, in spite of their overt emphasis on anti-traditionalism, are rhetorically governed by academic jargon that is a multifaceted tradition in its own right. In doing so, it will introduce the reader to Waseem Anwar’s critique, in the wake of postcolonial studies, of the dialogic nature of language in evaluations of race and gender.

Keywords: postmodern criticism, postcolonialism, silence, black women, Afro-American drama, dialogic representation