The Archetypal Analysis of Tomorrow by Graham Swift

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ABSTRACT
This study entitles the Archetypal Analysis of the text *Tomorrow* by Graham Swift. This psychoanalytical study explores the entire personality of the protagonist of the novel on the basis of Carl Jung’s theory of Unconscious and Archetypes. This study dissects the character of protagonist through the revelation of personal, collective unconscious, and repressed desire. Also, it draws its attention towards different kinds of archetypes as suggested by Carl Jung and its universal application on the protagonist of the novel. The aim of this research is to analyze the novel’s protagonist by distinguishing its personal personality from societal boundaries. The method of qualitative study is being used for this research work that laid its emphasis upon the continual flow of protagonist’s thoughts and memories. The recollections of memories of the protagonist will help better to scrutinize the text by applying Carl Jung’s theory. Carl Jung’s theory will attest that an individual just like the novel’s protagonist can bring its unconscious mind into his consciousness through a mental effort of recalling.

Keywords: psychoanalysis, archetypal imagery, personal and collective unconsciousness, stream of consciousness.